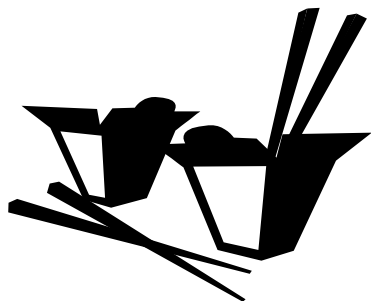


East meets West



Novels exploring east—west experience

Badami, Anita Rau
Tamarind Mem.

Kamini has emigrated to Canada, leaving her Indian childhood behind her. But when her mother Saroja decides to travel alone around India, Kamini is plunged into the past and finds herself brooding over her eccentric family life and a woman she has never fully understood.

Divakaruni, Chitra Banerjee
Sister of my heart.

Cousins Anju and Sudha grow up like sisters in an all-female household. They are inseparable until they find out the disturbing truth about the disappearance of their fathers. Tragedy unfolds as the two young women gradually abandon their dreams of love, education and independence, and bow to the weight of tradition. Also see *The Mistress of spices* by the same author.

Fenkl, Heinz Insu
Memories of my ghost brother.

Insu is growing up in the streets of Pupyong in the shadow of a US Army base at the demilitarized zone separating South Korea from the communist North. The son of an American army sergeant and of a Korean woman, he is caught between two strange and separate worlds.

Jen, Gish *Who's Irish? : stories.*

In eight biting funny stories, Jen explores how Chinese Americans of all ages are surviving in New York in the 1990s. Each piece plays against the backdrop of clashing cultures as different generations struggle for supremacy.

Kureishi, Hanif
The Buddha of Suburbia.

Karim lives with his English mother and Indian father in the routine comfort of suburban London, enduring his teenage years with good humour, always on the lookout for adventure – or anything to do with sex.



Lahiri, Jhumpa
Interpreter of maladies: stories of Bengal, Boston and beyond.

(Winner of Pulitzer Prize for Fiction 2000) These award-winning stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

Lee, Chang-rae *A gesture life.*

Franklin Hata, a Japanese man of Korean birth, has come to epitomize the decorous values of his New York suburb. Yet as his story unfolds, precipitated by the small events that take place around him, we see his life begin to unfold.

See also *Native speaker* by the same author.

Liu, Aimee E. *Cloud mountain*

A month before Pearl Harbour, Hope Leon receives a letter smuggled out of war-torn China. It's from her husband, the father of her children, a man she once loved with reckless abandon.

Ng, Lillian *Swallowing clouds.*

When Syn journeys from Old Shanghai to the streets of modern Sydney and becomes entangled in a steamy and dangerous affair with Zhu, history threatens to repeat itself.

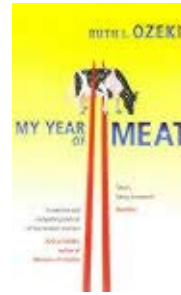
Nunez, Sigrid

A feather on the breath of god.

A young woman looks back to the world of her immigrant parents: a Chinese-Panamanian father and a German mother, who meet in postwar Germany and settle in New York.

Ozeki, Ruth L. *My year of meat.*

One parallel year in the lives of two women at opposite ends of the earth, brought together by a strange convergence of global politics, meat, TV and personal crisis.



Roberts, Karen *The flower boy.*

Lizzie grows up on a lush tea estate in 1930s Ceylon; from childhood her best friend is Chandi, the housekeepers' son. When Lizzie's mother deserts her family, her father grows increasingly close to Chandi's mother.

Syal, Meera *Anita and me.*

Like every nine year old girl, Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her fight for independence is different from most.

See also *Life isn't all ha ha hee hee* by the same author

See also:

Bone by Fae Myenne Ng

China boy by Gus Lee

Disappearing Moon Café by Sky Lee

The dragon hunt by Tran Vu

East, West by Salman Rushdie

Eating Chinese food naked by Mei Ng

Flight paths of the emperor by Steven Heighton

The floating world by Cynthia Kadohata

Heat & dust by Ruth Praver Jhabvala

Homework by Suneeta Peres da Costa

The hundred secret senses by Amy Tan

It's crazy to stay Chinese in Minnesota by

Eleanor Wong Telemaque

The joy luck club by Amy Tan

Leave it to me by Bharati Mukherjee

Middle son by Deborah Jida

Monkey king by Patricia Chao

Obasan by Joy Kogawa

One hundred and one ways by Mako Yoshikawa

One hundred thousand chestnut trees by

Mira Stout

Silver sister by Lillian Ng

The strangeness of beauty by Lydia Minamotoya

Wild meat and the bully burgers by Lois-Ann Yamanaka