



Presented by:

Palmerston North City Library
Massey University School of Language Studies
Latin American Student Association

LATIN-AMERICAN FILM FESTIVAL

Location:

Central Library's
Sound & Vision Zone

Sep. 28 to Oct. 3

PROGRAM

~ 7 PM ~

The Aura (Argentina)

SEPTEMBER 28 - A captivating script from start to end, superb cinematography and great acting are some of the qualities of this extraordinary film. It narrates the hallucinating voyage of Espinoza, a quiet, cynical taxidermist, who is obsessed with committing the perfect crime while struggling with his greatest weakness: epilepsy. Before each seizure he is visited by the "aura": a paradoxical moment of confusion and enlightenment where the past and future seem to blend.

~ 7 PM ~

Capt. Pantoja & The Special Service (Perú)

SEPTEMBER 29 - Hilarious, sultry and clever, this film traces the adventures of the dedicated Peruvian Army Captain Pantoja, who is sent on a mission to form a government-sponsored brothel deep in the jungle to keep the troops' libidos in check. With a characteristic military thoroughness, Pantoja executes every part of the job. Mario Vargas Llosa's original novel is brought to life delightfully, and the film is highly entertaining. Contains nudity and sex scenes.

~ 8 PM ~

Viva Cuba (Cuba)

SEPTEMBER 30 - This award-winning film tells the story of two unlikely friends from different social and political backgrounds. When Malu's mother wants to leave Cuba, she runs away with her friend Jorgito. Both travel to the other side of the island to try to prevent her father from signing the documents permitting her to leave the country. A beautiful story about friendship, childhood and life in Cuba!

~ 7 PM ~

The Exile (Chile)

OCTOBER 1 - In the time of Pinochet, a hapless math teacher becomes the victim of a political witch hunt when he signs a petition to support a fellow colleague. He is exiled to a small village of outcasts located in a remote island. The village has a history of tidal waves along with an overall washed up feeling, which posits a metaphorical link between the forces of nature and those of political repression.

~ 8 PM ~

The Pope's Toilet (Uruguay)

OCTOBER 2 - It's 1988, and Melo, an Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. 50,000 people are expected to attend, and the most humble locals believe that selling food and drink to the multitude will just about make them rich. Petty smuggler Beto thinks he has the best idea of all—he decides he will build a WC in front of his house and charge for its use. A touching, humorous and poignant story of human dignity and solidarity.

~ 7 PM ~

The Devil's Backbone (México)

OCTOBER 3 - Seething passions, wandering ghosts, and an unexploded bomb in the courtyard fill this beautifully film by acclaimed Mexican director Guillermo del Toro, who is currently in NZ working on The Hobbit. During the Spanish Civil War, young Carlos is abandoned at a completely isolated orphanage. Rather than a horror movie, this is really more of a drama that happens to have ghosts in it. If you loved Pan's Labyrinth, you'll find this film equally extraordinary!