

# South African voices



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*Looking on darkness* by Andre Brink

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Pamela Jooste

*Like water in wild places* by Pamela Jooste

*The Madonna of Excelsior* by Zakes Mda

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*Fiela's child* by Ddlene Matthee

*If you can walk you can dance* by Marion

Molteno

*Cry, the beloved country* by Alan Paton

*Waiting to live* by Mewa Ramgobin

*The innocence of roast chicken* by

Jo-Anne Richards

*Touching the lighthouse* by Jo-Anne

Richards

*The indoor boy* by Antony Sher

*Islands* by Dan Sleight

*Southern Cross* by Jann Turner

*Breathing space* by Marita van der Vyver

*Safe house* by Rose Zwi

Jooste, Pamela

*People like ourselves*

Julia belongs to the inner circle of Johannesburg high society. It is rumoured that those not invited to her wedding had to pretend to be out of town at their beach houses to save face. But in the new South Africa, things have changed.

Trapido, Barbara

*Frankie & Stankie*

Dinah and her sister Lisa are growing up in 1950s Soth Africa, where racial laws are tightening. It's a time of dreadful change. They are two little girls from a dissenting liberal family. Big sister Lisa is strong and sensible, while Dinah is weedy and arty

Meyer, Deon

*Heart of the hunter*

Thobela Mpayipheli has a past littered with violence and death. A past he never wants to face again. When Johnny Kleintjes is kidnapped, his daughter calls upon his old friend Thobela to help. She's been given 72 hours to deliver a computer disk, containing extremely sensitive data, across South Africa to Lusaka. If she doesn't...her father will die.



Galgut, Damon *The good doctor*

When Laurence Waters arrives at his rural hospital posting, Frank is instantly suspicious. Laurence is everything Frank is not— young, optimistic and full of new schemes. The two become uneasy friends, while the rest of the staff in the dilapidated hospital view Laurence with a mixture of awe and mistrust.

Van Heerden, Etienne

*The long silence of Mario Salviati*

Ngqi Friedlander, a young art administrator, sets off from Cape Town into the majestic, stony plains of the Karoo to acquire a sculpture for South Africa's new Houses of Parliament. But when she reaches the small, dusty town of Yearsonend, she finds the artist, Jonty Jack, refuse to sell.

Slovo, Gillian *Red Dust*

There was probably only one person who could make Sarah Barcant, successful prosecutor, leave New York and return home to the small town in South She had fled years before. Ben. Her lawyer, mentor and inspiration—now old and tetchy— demands her back, to help him with one last case.

Mda, Zakes *The heart of redness*

Camagu, who had left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of the new

democracy, he follows his "famous lust" to Qolorha on the remote Eastern Cape. There Camagu is soon drawn into the conflict between Believers and Unbelievers over plans to build a vast casino and tourist resort in the village.

Hope, Christopher *Heaven Forbid*

In the garden of his Johannesburg home, Martin Donnally is king of a small and perfect world. A curious, imaginative six year old, he is too happy in his living family to miss his absent father and too young to see his adored mother may have found a replacement. Too young, also, to notice that the suburb where he lives, is also home to the architect of apartheid, Dr Verwoerd.

Van Den Berg, Zirk *Nobody dies*

Erica van der Linde has found the perfect way to make sure the witnesses in her police protection programme stay hidden. She kills them. As the criminals turned state witnesses have exited one life and not yet started another, there's nobody to look for them.



Dangor, Achmat *Kafka's curse*

When Oscar Khan, a budding architect, dares to pursue a woman outside his race and to change his religious identity, he commits a sin and must be punished.

DeSoto, Lewis *A blade of grass*

Recently widowed, Marit finds herself in a simmering tug of war between the local Afrikaner community that surrounds her farm and the black workers who live on it, both vying for control over the land in the wake of tragedy.



Schonstein, Patricia

*A time of angels*

When Primo Verona's wife, the beautiful Beatrice, leaves him for their closest friend, Pasquale Benvenuto, Primo is thrown into despair. He casts spells to spoil Pasquale's creations and to win back Beatrice, but inadvertently conjures up an unexpected visitor.