

## A selection of novels with music as an important theme

The bear comes home by Rafi Zabor

Blue Bossa by Bart Schneider

The clarinet Polka by Keith Maillard

The con by Jesse Pentecost

The concert pianist by Conrad Williams

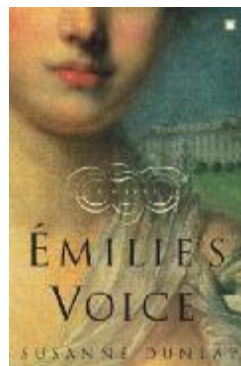
Philip Morahan is a great pianist who can no longer play the piano. A record deal looms, a recital series is nigh, but Philip can barely look at the instrument.



Don't the moon look back by Stanley Crouch

Emilie's voice by Susanne Dunlap

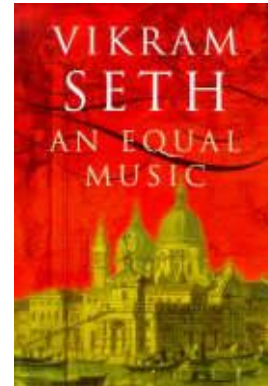
When composer Marc-Antoine Charpentier hears Emilie's voice, he offers to instruct her in the art of singing with



the ultimate goal of presenting her at the court of Louis XIV.

An equal music by Vikram Seth

Michael, a professional violinist, has never recovered from the loss of his only true love, a pianist whom he knew as a student in Vienna.



The ground beneath her feet by Salman Rushdie

Inez by Carlos Fuentes

Jass by David Fulmer

The lantern bearers by Ronald Frame  
(Winner of Saltire Award for Scottish Book of the Year 2000)

Liszt's kiss by Suzanne Dunlap

The Mambo Kings play songs of love by Oscar Hijuelos

It's 1949 and two young Cuban musicians make their way up from Havana to the



big arena of New York. (Winner of Pulitzer Prize 1990)

Needle in the groove by Jeff Noon

Oh my stars by Lorna Landvik

Overture by Yael Goldstein

Natasha Darsky is "the most famous violinist since Paganini." Bow in hand, she lights an erotic fire under every piece of music she plays, telling each composer's story in a singularly sensuous way.



Owen Noone and the Marauder by Douglas Cowrie

The Polish lover by Anthony Weller

The quickening ground by Hayden Gabriel

Cornwall 1886, Clair-a-a talented violinist- struggles to balance her creative drive against the conformist expectations of her husband, Munro, a farmer of strong Methodist persuasion.



Shackling water by Adam Mansbach

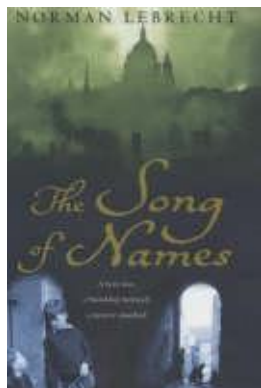
Simon Silber: works for solo piano  
by Christopher Miller

A simple Habana melody by Oscar  
Hijuelos

Slick by Daniel Price

The song of names  
by Norman Lebrecht

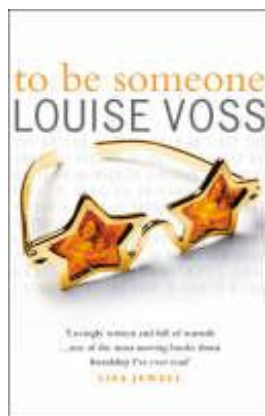
Two Boys are growing up  
in wartime London. Mar-  
tin is an only child, im-  
prisoned in swottish  
loneliness. Then Dovidl  
sentes his home, a refu-  
gee violinist from War-  
saw. (*Winner of Whitbread First Novel  
Award 2002*)



The student conduc-  
tor by Robert Ford

To be someone by  
Louise Voss

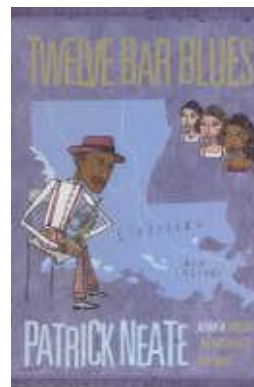
Helena Nicholls wakes up  
in hospital to find her  
looks, her career and her  
personal life in tatters.  
She turns to the one thing that has always  
got her through: music.



To Major Tom: the Bowie letters by  
Dave Thompson

Twelve bar blues by  
Patrick Neate

Lick Holden, a young jazz  
musician, sets New Or-  
leans on fire with his cor-  
net at the beginning of  
last century. (*Winner of  
Whitbread Award 2002*)



Valaida by Candace Allen

Vivaldi's virgins by Barbara Quick

A story of longing and in-  
trigue, half-told truths and  
toxic lies, Vivaldi's Virgins  
unfolds through the eyes  
of Anna Maria dal Violin,  
one of the elite musicians  
cloistered in the foundling  
home where Antonio  
Vivaldi—known as the Red  
Priest of Venice—is maes-  
tro and composer.



You don't love me yet by Jonathan  
Lethem

June 2008

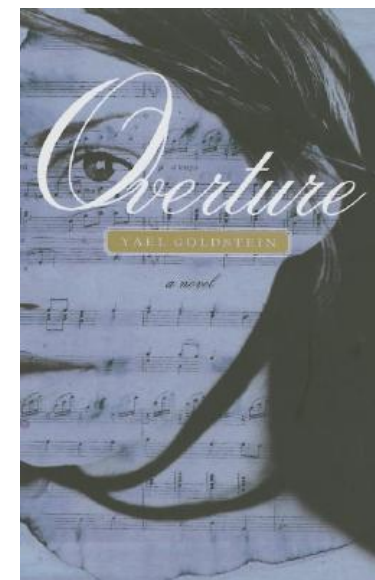
Music

in

Fiction



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