

Whatever love means
David Baddiel

Like most people, Vic Mullan—once described by his best friend Joe as ‘a man whose sense of social responsibility is exhausted by pulling over to let an ambulance by—can remember where he was & what he was doing on the day of Princess Diana’s death. Yes, he can remember it particularly well: he was at home, beginning an affair with Emma, Joe’s wife.

Upgrading
Simon Brooke

Andrew Collins wants what we all want: easy money, an alternative to a lifetime spent in an office. So he finds himself a Sugar Mummy: Marion is beautiful, exotic, older and, of course, very, very rich.

World of chickens
Nick Earls

Phil and Frank are best mates and med students who work at Ronn Todd’s World of Chickens as a part-time package deal. Life at the World gets sticky when Phil falls big time for Ron’s daughter, Frank has it bad for Ron’s wife, and business is down.

Slabrat
Ted Heller

Zachary Arlen Post is a fraud. A lazy but ambitious magazine editor who toils in one of New York’s skyscrapers, or ‘slabs’, Zachary is struggling to work his way up the masthead of IT, the shallow glossy mag at which he’s an associate editor. To complicate his life further, Zachary finds himself torn between two women. Could he possibly choose style over substance?

Dad’s life.
Dave Hill

When Joseph Stone’s long time partner Dilys walks out on him, he doesn’t mope on the side-lines of single parenthood. He knows where the Toilet Duck lives & how to knock up a storming chicken nugget and beans. But after he & Dilys agree to share the care of the kids he begins to feel distinctly second best to Dilys’s mysterious new man.

Only in America
Dominic Holland

High over the Atlantic, Hollywood high roller Albert T. Willenheim finds a mislaid screenplay and sees dollar signs. The problem is, he doesn’t know who the writer is.

The unsuspecting writer, Millie, is a receptionist at a top London hotel, languishing over a litany of literary rejections and failed love. If only she knew her it was her script causing pandemonium stateside.

The love secrets of Don Juan
Tim Lott

Daniel Savage is forty-five, divorced and a veteran of more failed relationships than he cares to remember. But things are looking up—he’s got a date next week. Yet he’s beginning to wonder if the problem isn’t him after all. Maybe it’s them. Women. Because women, decides Daniel, are a nightmare from which no man can wake up.

Tunnel vision
Keith Lowe

It’s 5 a.m. and Andy has made a terrible mistake. He’s accepted a bet to try to travel round the entire London Underground in one day. If that wasn’t bad enough, the day he has to complete his bet is the eve of his wedding. And, to make things worse, he surrendered his passport, honeymoon tickets and credit cards the previous night. If he doesn’t finish, he won’t be going anywhere.

The best a man can get

John O'Farrell

Michael Adams shares a flat with three other men in their late twenties. Days are spent lying in bed, playing computer games and occasionally doing a bit of work. And then, when he feels like it, he crosses the river and goes back to his unsuspecting wife and children.

The family way

Tony Parsons

Paulo loves Jessica. He thinks that together they are complete—a family of two. But Jessica can't be happy until she has a baby, and the baby stubbornly refuses to come. Can a man and a woman really be a family of two?

Paperback raita

William Rhode

When Joshua King's father dies of a Viagra overdose, he leaves his son a fortune—on condition that Josh writes a bestselling novel. But a purpose in life is the last thing Josh wants; he far too busy travelling, taking drugs and growing his hair.

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Dreaming of strangers

Matt Thorne

Becca Coles is a twenty-something cinema buff. So is Chris Paley. Chris, a movie reviewer, has recently given up action films for romantic comedies and is writing a book on love in the movies. Becca is in a relationship. Chris has just finished one. When Becca rents out a flat to Chris via an estate agent friend, everything changes.

See also

The man who fell in love with his wife by

Paul Burke

Best man by Matt Dunn

Inconceivable by Ben Elton

The fit by Philip Hensher

Man alive by Dave Hill

Single men by Dave Hill

Sleb by Andrew Holmes

About a boy by Nick Hornby

High Fidelity by Nick Hornby

Deadkidsongs by Toby Litt

Dog days by Daniel Lyons

Big spender by John McCabe

May contain nuts by John O'Farrell

This is your life by John O'Farrell

Stories we could tell by Tony Parsons

Freshers by Kevin Sampson

Cherry by Matt Thorne

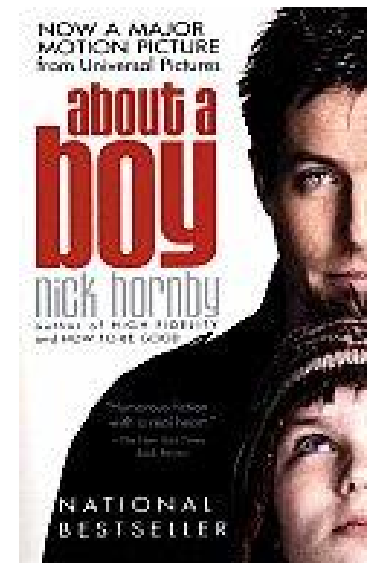
The book of Joe by Jonathan Tropper

Everything changes by Jonathan Tropper

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Lad Lit

Men writing fiction about relationships



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