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Dear Friends and Colleagues,

We are delighted to announce the launch of *Oxford Art Online* and the redesigned *Grove Art Online*. *Oxford Art Online* is the new gateway for online art information, and will be the home for forthcoming art reference products and subscriptions. *Grove Art Online* was first launched in 1998, and this release represents an exciting and long-anticipated upgrade in site functionality and graphic design. Through *Oxford Art Online*, you are now able to cross search and browse a suite of valuable art reference publications simultaneously with *Grove Art Online: The Oxford Companion to Western Art*, *Encyclopedia of Aesthetics*, and *Concise Oxford Dictionary of Art Terms*. *Oxford Art Online* also enhances your capacity to search through a behind-the-scenes thesaurus, an improved advanced search, and a sophisticated fielded bibliography search.

The new site further augments your ability to draw upon *Grove's* rich content by allowing you to search and browse for *Grove* images and image links in a single place. This enhancement permits users to easily discover the more than 5,000 images now available on *Grove Art Online* from our many new image partners, including the Metropolitan Museum of Art, the Museum of Modern Art (MoMA), Art Images for College Teaching (AICT), and the Artists Rights Society. More images will be made available in future updates.

In addition to the thousands of new images we have added over the past year from all areas of art history, we are also happy to announce our new Tools and Resources feature. This includes lesson plans from MoMA, new thematic guides on major topics in art history, and new timelines of world art. We will soon be adding more MoMA lesson plans as well as thematic lesson units developed by the National Gallery of Art, Washington D.C. and made possible by a generous grant from the Samuel H. Kress Foundation. We hope these new resources will help students and educators explore the wealth of content in *Grove Art Online*.

Finally, this launch includes more than 85 new and updated articles—including the addition of death dates for distinguished contemporary artists such as Sol LeWitt, Elizabeth Murray, and Jules Olitski; expansions of articles about such important artists, architects, and collectors as Frank Gehry, Zaha Hadid, Artemisia Gentileschi, and William Randolph Hearst, all based on new research; new articles on a range of topics, from Curwen Press and Curwen Studio to Merle Armitage to the Vergara family, plus much more. We also are pleased to publish our interview with Marie-Claude Beaud, Museum Director of the Musée d'art moderne Grand-Duc Jean (MUDAM), who talks about the museum world and how the internet has transformed the art world today.

Grove Art Online articles continue to be written, updated, and peer reviewed by nearly 1,000 international scholars. Coming soon are exciting updates with new content from subject areas such as the decorative arts, Classical art and architecture, and fashion. We welcome your feedback on the new site, and look forward to the continued growth of this resource.

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