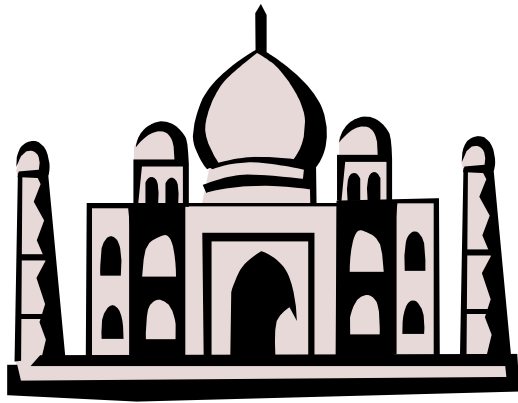




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# Indian Voices



A selection of  
fiction since 2000

**Joshi, Ruchir**

**The last jet-engine laugh**

It is the not-so-distant future, and in the belligerent wannabe superpower that is India, Para, a tomboyish fighter pilot, flies sorties against the Pak-Saudi alliance.

**Tharoor, Shashi**

**Riot**

Who killed 24 year old Priscilla Hart? And why would anyone want to murder this highly motivated, idealistic American student who had come to India to volunteer in women's health programmes?

**Chand, Meira**

**A far horizon**

In 1756 Calcutta is a city on the brink of Empire. Already, the grandiose buildings of White Town, settled about Fort William, are a stark contrast to the bustle of Black Town across the Maratha Ditch. The momentous events of this year will settle the colonial history of India forever.

**Davidar, David**

**The house of blue mangoes**

This is a novel about two things: a family, and a village. The village, Chevathar, is set on the banks of India's southernmost river, at the point where it flows into the Gulf of Mannar.

**Le Hunte, Bem**

**The seduction of silence**

From a séance in London to the foothills of the Himalayas, *The Seduction of Silence* takes us on the spiritual and emotional journeys of five generations in a remarkable Indian family.

**Gokhale, Namita**

**The book of shadows.**

Bitya is a young university lecturer from Delhi whose face has been ravaged by an acid attack that has left her permanently disfigured. Hurt and humiliated by life she decides to return to her childhood home in the foothills of the Himalayas.

**Etteth, Ravi Shankar**

**The tiger by the river**

Swati Varma is one of modern Delhi's more blessed inhabitants. Then one brilliant morning, when the world seemed cleansed by the coming of the rains, the unthinkable happens: his pregnant wife is killed in a road accident.

**Misra, Jaishree**

**Ancient promises**

Young and vulnerable Janu gave up Arjun, her first great love, to enter into an arranged marriage. Years later she is miserable, having been gradually shut out by the coldness of her husband's family and his indifference to her and their daughter's needs.

**Naipul, V.S.**

**Half a life.**

In a corner of India untouched by anti-colonial agitation Willy Chandran's father stood at odds with the world – aspiring to greatness whilst living out the dreary life marked out for him by his ancestors.

**Suri, Manil**

**The death of Vishnu.**

Vishnu, the odd-job man in a Mumbai apartment block, lies dying on the staircase landing. In his fevered state, he looks back on his love affair with the seductive Padmini while all around him is played out the drama of the apartment block dwellers.

**Basu, Kunal**

**The opium clerk.**

Hiran is born in 1857: the year of Mutiny and the year his father dies. Bought to Calcutta by his widowed mother he turns out to have few talents, apart that is from an uncanny ability to read a man's lies in his palm.

**Nair, Anita**

**Ladies coupe.**

Six women, six stories: revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same the world over.

**Mistry, Rohinton**

**Family matters**

Nariman Vakeel is a 79 year old Parsi widower and the patriarch of a small discordant family. Beset by Parkinson's disease and haunted by memories of the past, he lives in a once-elegant apartment with his two middle-aged stepchildren – Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent.

**Ali, Thalassa**

**A singular hostage**

Sent to India to find a husband, Mariana Givens is facing the prospect of returning to England in two month's time, ignominiously single. The grandeur of India, a country of soothsayers and magicians, unimaginable riches and destitution, has, however, been a revelation. And before her stay is finally over, she is to accompany the Governor-General's Vast Camp on its journey into the Punjab to meet, and they hope to forge an alliance with, its ageing, one-eyed Maharajah.

**Sharma, Akhil**

**An obedient father.**

Ram Karan, a corrupt official in the Physical Education Department of the Delhi school system, lives in one of the city's slums with his widowed daughter and his little grand-daughter. Bumbling, sad, Ram is also a man corroded by a guilty secret.

**Mukherjee, Bharati**

**Desirable daughters**

Tara, Padma, and Parvati were born into a wealthy Brahmin family. Intelligent and artistic, the girls are nevertheless constrained by a society with little regard for women. Their subsequent rebellion leads them in different directions, to different continents, and through different circumstances that strain yet ultimately strengthen their relationship

**Chaudhuri, Amit**

**Real time: stories and a reminiscence**

In these wry, lyrical stories, men, women, children, and even gods try to maintain their dignity and make sense of their lives, amid the jostling loneliness and cultural upheaval of post-post-Independence India.

**Sinha, Indra**

**The death of Mr Love**

In modern day London, Bhalu unexpectedly meets Phoebe, forty years after their idyllic childhood in India, and just as Bhalu is beginning to explore a mystery left to him by his dying mother.

**Deb, Siddhartha**

**The point of return**

Dr Dam and Babu have lived for years as strangers; strangers tied by blood, both puzzled and resentful. But as his father weakens and wearies of life, Babu is drawn closer to him.

10/03