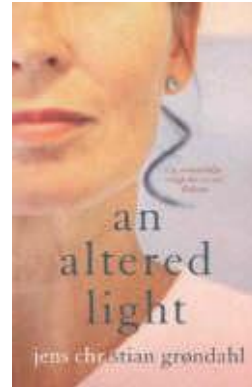


Swedish authors

Ake Edwardson - Crime
Kerstin Ekman - Thrillers
Marianne Fredriksson - Sagas,
General Fiction
Jan Guillou - Thrillers
Reidar Jonsson - International
Mari Jungstedt - Crime
Henning Mankell - Crime, Thrillers,
International
Liza Marklund - Crime
Mikael Niemi - Crime
Maj Sjöwall - Crime
Helene Tursten - Crime

Danish authors

Suzanne Brogger - International
Jens Christian Grøndahl - Interna-
tional
Peter Hoeg - Crime, International
Christian Jungersen - Thrillers



Icelandic authors

Hallgrímur Helgason - Contemporary
Arnaldur Indriðason - Crime
Halldor Laxness - International
Ólaf Ólafsson - International

Finnish authors

Tove Jansson - International
Arto Paasilinna - International



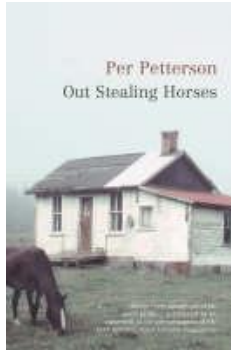
The Summer Book is a fresh, vivid and magical novel about seemingly endless summers of discovery.

An elderly artist and her six year old granddaughter while away the summer together, on a tiny island in the Gulf of Finland, their solitude disturbed only by migrating birds, sudden storms and an occasional passing boat. Gradually, the two learn to adjust to each other's fears, foibles and yearnings for independence, and a fierce yet understated love emerges - one that engulfs not only the summer inhabitants, but the very island itself. **Tove Jansson** writes with a special toughness, and with a quiet, dry sense of humour, about a small girl and her grandmother, who as kindred spirits share the long days together.

Norwegian authors

Out stealing horses by Per Petterson

Winner of IMPAC Dublin Literary Award 2007.



In 1948, when he is fifteen, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, his father's decision to leave the family for another woman - will change his life forever. An early morning adventure out stealing horses leaves Trond bruised and puzzled by his friend Jon's sudden breakdown. The tragedy which lies behind this scene becomes the catalyst for the two boys' families gradually to fall apart. As a 67-year-old man, and following the death of his wife, Trond has moved to an isolated part of Norway to live in solitude. But a chance encounter with a character from the fateful summer of 1948 brings the painful memories of that year flooding back, and will leave Trond even more convinced of his decision to end his days alone.

Lars Saabye Christensen - International

Per Olov Enquist - International

Karin Fossum - Crime

Knut Hamsun - International

Anne Holt - Crime

Jo Nesbo - Crime

Per Petterson - Awards, International

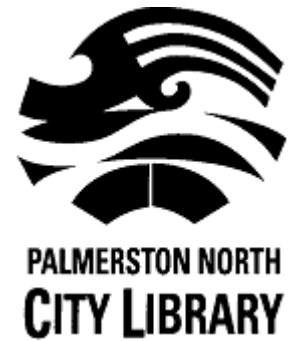
Pernille Rygg - Crime

Linn Ullmann - International

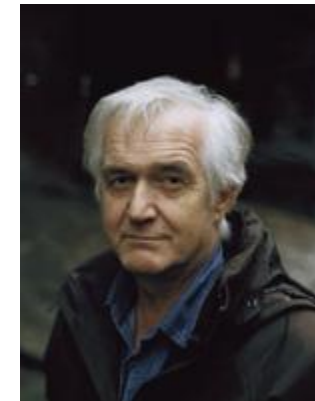
Herbjorg Wassmo - International



Photo of Henning Mankell by Ulla Montan
September 2007



Scandinavian Voices



Henning Mankell